

EXCHANGE PROGRAM THESSALONIKI – LEIPZIG 2020

Call for Artists and Authors from Greece Two eight-week Residencies in Leipzig in 2020

In 2020, the third interdisciplinary exchange program between Leipzig and Thessaloniki will take place. The goal of the partner organizations Goethe-Institut Thessaloniki and HALLE 14 – Centre for Contemporary Art Leipzig—along with the literary magazine Edit and with the support of the city of Leipzig—is to promote exchange between the two partner cities.

Artists and authors living in Greece are invited to apply for one of the two eight-week residencies in Leipzig (Germany). A jury of specialists will choose one artist and one author from the applications received. The residencies in Leipzig will take place from July 27 to September 21, 2020 and September 28 to November 23, 2020.

For the duration of their stay, awardees will reside in a 140 m² studio in HALLE 14 Art Centre, which is located on the historic industrial area known as SPINNEREI. Each resident will receive a one-time stipend of 2000 euros and will be reimbursed for travel expenses up to 500 euros.

The project planned for the residency should relate artistically or literarily to the past and/or present of the partner cities. It can also involve various forms of cultural exchange and networking between the partner cities. It should deepen individual aspects or reveal new facets. Project proposals will be selected on the basis of their promise of high artistic or cultural quality. A completed result at the end of the residency is not expected.

Please send your completed application documents in English by 23:59 CET on **May 10, 2020** to **Claudia Gehre (HALLE 14), studioprogramm@halle14.org**

Please use our application form, available online at: www.halle14.org/studioprogramm

If you have any questions, please do not hesitate to contact Claudia Gehre by e-mail or by phone at +49 341 492 42 02

An exchange project by:



In cooperation with:

Edit

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Stadt Leipzig
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Leipzig and Thessaloniki

The city of **Leipzig** has a history steeped in traditions of education, art and culture. At the 600 year-old university, great names in culture have studied and worked, including dramaturge and literary theorist Johann Christoph Gottsched, poet Johann Wolfgang Goethe, linguist Ferdinand de Saussure, literary scholar Hans Mayer and philosophers from Gottfried Wilhelm Leibniz to Friedrich Nietzsche to Ernst Bloch. Additionally, Leipzig was home to well-known composers such as Johann Sebastian Bach, Felix Mendelssohn-Bartholdy and Clara Schumann as well as painters from Max Klinger to the Leipzig School of Werner Tübke and Wolfgang Mattheuer to artists from the New Leipzig School like Neo Rauch. Since the 1950s it has also had its own tradition of photography from Evelyn Richter and Arno Fischer to Timm Rautert and Ricarda Roggan. The graphic and book arts also have a centuries-long history in Leipzig and gave their name to the local art academy (Academy for Graphic and Book Art Leipzig). With the German Institute for Literature, Leipzig also has one of the few training centers for writers: Ralph Giordano, Sarah Kirsch, Clemens Meyer, Juli Zeh and many others have studied there.



Performance by Bank of No on October 15, 2016 in the City of Leipzig, in the background City-Hochhaus and the University of Leipzig, Photo: Bank of No, 2016

Leipzig owes this rich cultural tradition to its location on the old trade routes of the Via Regia and Via Imperii, which in the Middle Ages turned the city into a metropolis for commerce and trade fairs between Western and Eastern Europe. For many centuries, Leipzig was an international center of the fur trade. A very large Jewish community was linked with this trade—until the Shoah. Through trade links with the Ottoman Empire, one of the largest Greek communities settled there as well. Many Greeks studied at the university in early modernity, spreading the enthu-

siasm for Greek antiquity in the German-speaking countries. At the gates of Leipzig, the forces allied against France brought about the historically decisive defeat of Napoleon and his allies (which included the Kingdom of Saxony) during the Battle of the Nations in 1813. In the 19th century, Leipzig became an industrial and publishing city and a metropolis of almost 1 million. Through the two world wars, the Nazi regime and 40 years of GDR socialism, Leipzig lost numerous inhabitants and its importance as a place of economic, cultural and artistic exchange. However, numerous commentators on the political events of 1989/90 see Leipzig's important role in the non-violent protest against the SED dictatorship as part of its cosmopolitan tradition. This resistance played a large role in the fall of the Berlin Wall and the end of the Cold War.

In the past decades, the city has started to rediscover its potential. In 2007 The Guardian chose Leipzig as the »hottest place on earth«. The New York Times currently recommends the city as »one place to go in 2020« due to its history of transformation from historic industrial center through the shrinking of the 1990s to today's »cool-kid town«. Located on the premises of the Leipziger Baumwollspinnerei (Leipzig Cotton Spinning Mill), HALLE 14 is part of this revitalization process. Beyond that, there is a lively art scene in Leipzig with the Museum of Fine Arts, the Museum for Contemporary Art, numerous galleries and art associations as well as countless off-spaces and an experimental club culture. Other attractions include the Gewandhaus Concert Hall, the German National Library, the zoo and many other museums.

The cultural heritage of Leipzig's partner city **Thessaloniki** is over 1300 years older and richer. The city, founded by the Macedonians in 315 BCE, is mentioned in the New Testament because the apostle Paul stayed there during his missionary trips and founded a congregation. During its long history, the city has been part of the Roman, Byzantine and—as Selânik—Ottoman empires and served repeatedly as the residence of emperors.

Today it is the second largest city in Greece and also an important modern university, trade fair, cultural and industrial city. Its international trade port on the Mediterranean makes Thessaloniki Europe's gateway to the Balkans. Located at the intersection of the Balkan trade route and Via Egnatia, the city has been a crossroads between cultures since ancient times. Because of the large Jewish community, the city was known for centuries as the »Jerusalem of the Balkans«. Many Jews expelled from the Iberian Peninsula in the 15th century found a new home there until almost the entire community was destroyed under the German occupation in World War II. Before the war, it had 53,000 members. The founder of modern Turkey, Mustafa Kemal Atatürk, was born in Selânik. He was one of the historical figures who re-

designed the political geography between Southeast Europe and Asia Minor at the beginning of the 20th century. In the 1920s, after numerous wars, there was an exchange of population between Greece and Turkey: A large number of the Greek refugees from Anatolia found a new home in and around Thessaloniki, while the Turks who lived in the city were required to leave it.

The pulsating life of the present is shaped by the tradition and modernity of locals, students, migrants and tourists. The long history of the city can be explored in the Archaeological Museum, the Museum of Byzantine Culture and the Ethnological Museum. The Museum of Modern Art houses the most important collection of the Russian avant-garde outside Russia. The Macedonian Museum of Contemporary Art shows a large collection of Greek and international works of art. Important to the cultural scene of Thessaloniki are, among others, the National Theatre of Northern Greece, the »Lazarist Cloister«, the Royal Theater, the »Garden Theater« and the large Megaron Mousikis concert hall directly on the coastal promenade »Paralia«. Furthermore, the »International Film Festival Thessaloniki« takes place every November. In 1997, Thessaloniki was the European Capital of Culture. The Goethe-Institut Thessaloniki was officially opened in October 1955, making it one of the oldest in the world.



White Tower of Thessaloniki, 2007, Photo: I, Origenes (CC BY-SA 3.0)

In the middle of the city there are also many original buildings to be discovered that testify to the different historical layers of Thessaloniki: for example the Roman forum, the many neoclassical buildings, several early Christian and Byzantine churches and last but not least the »White Tower«, an impressive monument to the medieval fortifications and today's symbol of the city. In the evening, cafés, ouzeri restaurants, taverns, bars, bouzouki pubs and wine bars in the port city invite you to outings and to enjoy Greek specialties.

The importance of both cities is revealed by their historical and cultural diversity. In 1984 Thessaloniki and Leipzig signed a partner city agreement, which was renewed in 2008. After the catastrophes of the 20th century, the benefits of transcultural exchange, which brought about European unification, new digital media and globalization, became almost self-evident. At the same time, economic injustices and economic crises increase social tensions, which put cosmopolitanism, democracy and transcultural exchange in question. The past and present of the two partner cities offer numerous, partly still undiscovered connecting lines that can be explored literarily and artistically and that could be activated for cultural exchange. This current exchange program between Thessaloniki and Leipzig aims to have a long-term effect and to offer creative people opportunities for their discovery and new connections.



Elma Petridou, TESTINGOURCOMMUNICATION, exhibition at HALLE 14, 7.-22.9. 2019, Photo: HALLE 14 | Walther Le Kon, 2019

Previous awardees:

2019:

Lucia Graf (artist & author)
 Geeske JanBen (artist)
 Elma Petridou (artist)
 Evita Tsokanta (author & curator)

2018:

Peter Hermans (artist)
 Christine Koschmieder (author & literary agent)

Information on the Residency in Leipzig



Tom Dale: Department of the Interior (2012), in the exhibition Terra Mediterranea: In Action (2016), Photo: Walther Le Kon, 2016



Studio 7 on the 1st floor of HALLE 14, Photo: HALLE 14, 2013



Leipziger Baumwollspinnerei, Photo: Uwe Walter, 2014

HALLE 14 - Centre for Contemporary Art

Founded in 2002, the non-profit art center HALLE 14 is a space for the presentation of, reflection on and communication about contemporary art. HALLE 14 is located in a five-story industrial building within the Leipziger Baumwollspinnerei. Since 2003, one to three international group exhibitions take place presenting socio-critical positions (e.g. »Terra Mediterranea: In Action«, 2016, »Requiem for a Failed State«, 2018 and »Forgotten Enlightenments. Unknown stories on Islam in contemporary art«, 2019), challenging exhibition traditions and reception habits as well as bringing rarely represented art regions into focus (e.g. »Over-sea: Cuba and The Bahamas. Contemporary art from the Caribbean«, 2017). Our unique art library, with a collection of more than 25,000 books and other media, an art education program, event series and our studio program shape into HALLE 14 to a lively, nationally and internationally recognized art center.

THE STUDIO

The studio is found on the first floor of the historically registered industrial building. Built in 2012, it combines the charm of the historic factory building with new architectural elements. The heated workspace is 140 m² with a 4.35 meter ceiling. The studio is furnished with a worktable, a desk, chairs, shelves to store work materials, a bed, a dresser and a small cooking unit and internet access. Restrooms and a shower can be found on the floor.

The studio offers an ideal retreat for a period of concentrated creation while at the same time—and just a couple of steps from the studio—providing all of the advantages of working in the middle of a cultural hub like HALLE 14 and the Leipziger Baumwollspinnerei: research and inspiration, exchange and contacts. On the same floor you can find twelve more studios, used by other artists.

LEIPZIGER BAUMWOLLSPINNEREI

The Leipziger Baumwollspinnerei is an almost six hectare factory complex with 24 historically registered production halls and other buildings built in the late 19th century. From 1884 to 1907, it grew to become the largest cotton spinning mill in continental Europe. In the 1990s, even before yarn production had completely ceased, artists began to put the space to alternative use. Today over 130 creative workers and visual artists find the ideal studio and office spaces for their work. Since 2002, the former manufacturing plant has transformed into one of the strongest and liveliest centers for art in Germany. Over a dozen galleries from Leipzig and around the world have found their home here. The complex also houses a theater, a movie theater, an art supply store, project spaces, and numerous printers and trades- and craftspeople.